

NEW EDITION

TILLIE STEPHENSON'S

FOREST HOME MARCH



FOREST OAK MARCH

SOLO 40
DUETT 40

VIOLIN & PIANO 35
FLUTE & PIANO 35

GUITAR 30.
VIOLIN 30.

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SEVEN OF THE BEST

AND MOST POPULAR

PIANO

COMPOSITIONS.

BY

ALPHONSE LEDUC.

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| Some Day—(Melody by Wellings), <i>Opus 25</i> | 60 |
| Rigoletto—(Quartuo de Verdi), <i>Opus 26</i> | 60 |
| Our Love—(Melodie Gracieuse), <i>Opus 27</i> | 60 |
| Lucia de Lammermoor—(Sextuor), <i>Opus 28</i> | 60 |
| Once More We Meet—(Melody by Wellings), <i>Opus 29</i> | 60 |
| Dreaming—(Melody by Wellings), <i>Opus 30</i> | 60 |
| Souvenir de Scotland— <i>Opus 31</i> | 60 |

St. Louis: BALMER & WEBER, Publishers.

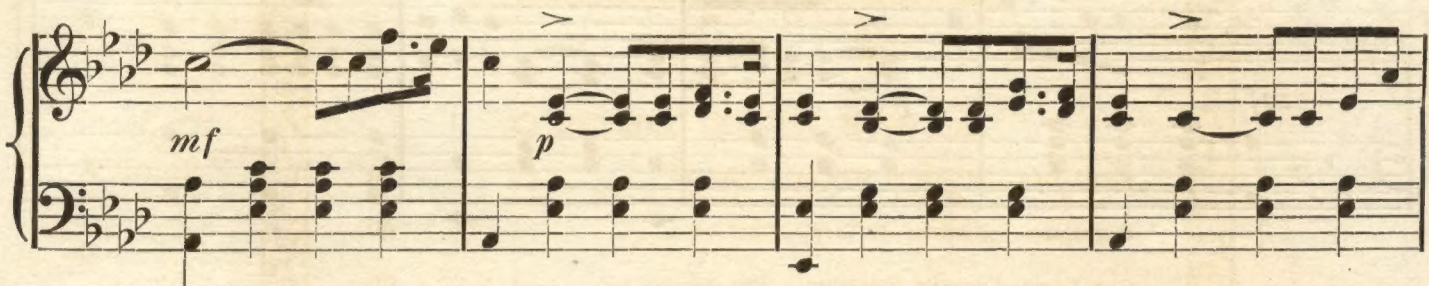
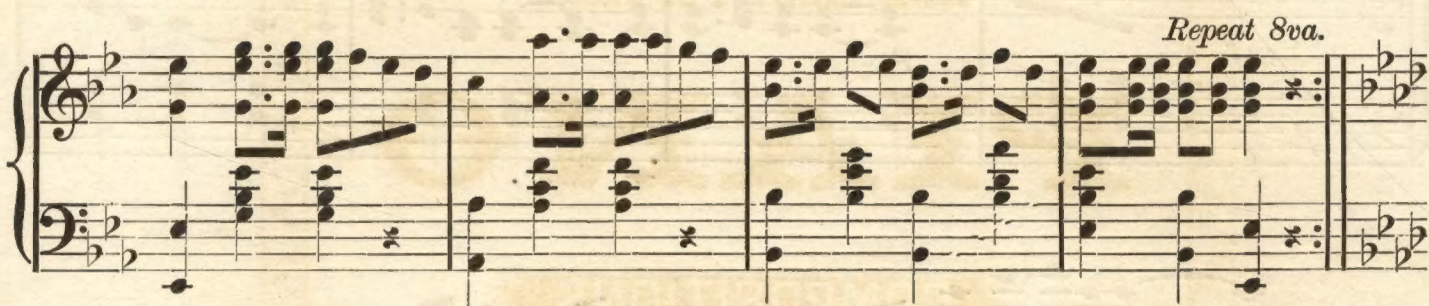
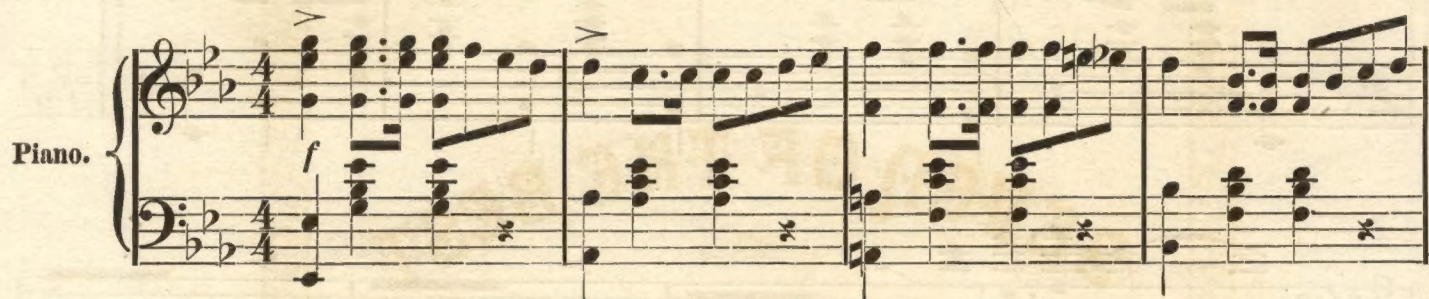
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FOREST HOME MARCH.

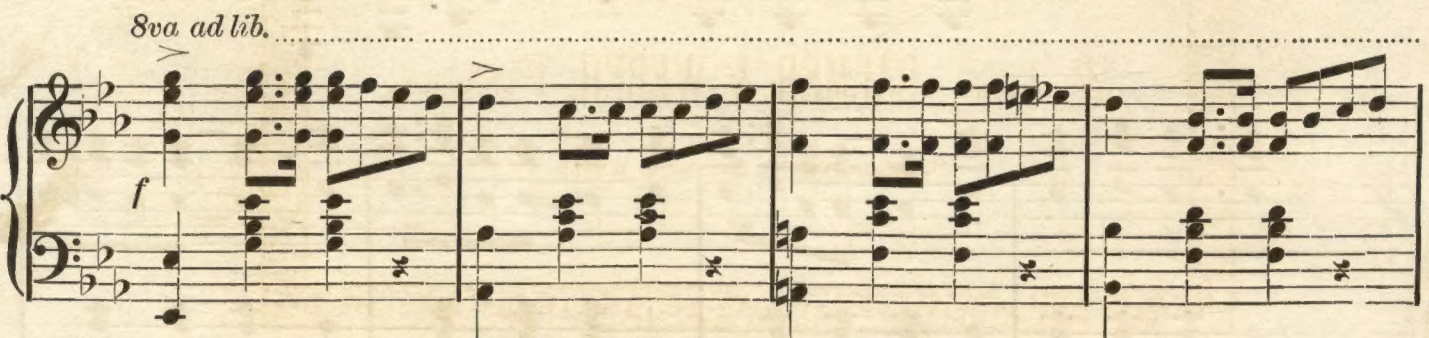
Newly Revised Edition.

Composed by TILLIE STEPHENSON.

Piano.



8va. ad lib.



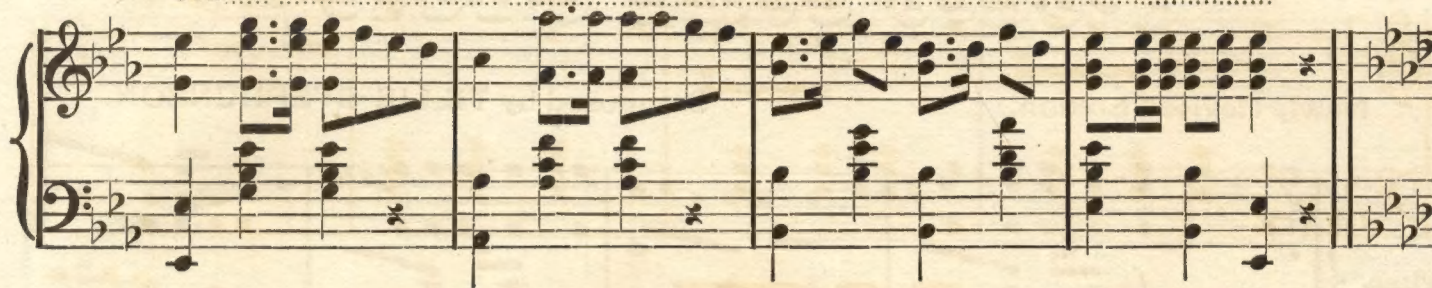
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FOREST HOME MARCH.
FOREST OAK MARCH.
TOLONO WALTZ.
HOLIDAY QUICKSTEP.

Four Elegant Compositions of
TILLIE STEPHENSON.

8va



This musical score is for a piece titled "Forest Home March." It is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes a dynamic marking of *ff* (fortissimo) in the bass staff. The second system includes a dynamic marking of *p* (piano) in the bass staff. The third system includes a dynamic marking of *f* (forte) in the bass staff. The score is characterized by dense, rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of chords. The piece concludes with a double bar line at the end of the sixth system.



SUNSHINE.

*Sunshine and Shadow,
Still there must be;
Then, if for others,
Oh! Why not for me?*

*Bid me be happy,
Oft as you may,
Thoughts will, unbidden,
Darken life's ray.*

*Still, when 'tis darkest,
Light can I see;
Thou art the sunshine,
Beaming for me.*

SUNSHINE AND SHADOW REVERIE,



SHADOW.

BY

ESTELLE E. VORE,

(NEE HOLT.)



ST. LOUIS, MO.: BALMER & WEBER PUBLISHERS.

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